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IT'S WRESTLING GONE INSANE.

When the most outrageous wrestlers in history hit the mats in Saturday Night Slam Masters, what happens is not to be believed.

It's a one-to-four player wrestling insane asylum, where the only rules are - there are no rules.

Every one of the muscle-bound maniacs enters the ring ready to execute (and we mean execute) the kind of head-snapping, bone-crushing, moves that will make your body a permanent part of the mat in seconds.



El Stingray executes his flying headbutt knocking Haggar flat on his back.



Gunloc gets pummeled by multiple hits of Biff Slamkovich's deadly sonic fist.



So you better be ready with some back-breaking, spine-popping moves of your own. Ask your opponent to step outside the ring for "no-holds-barred" action. Pick up a table and smash it over his head until birds start to fly.

If you have more than a few screws loose, go single in the one-on-one tournament. Or, enter the Special Team Battle Royale where two teams of two slam until they're victorious.

No wrestling game can match this one.



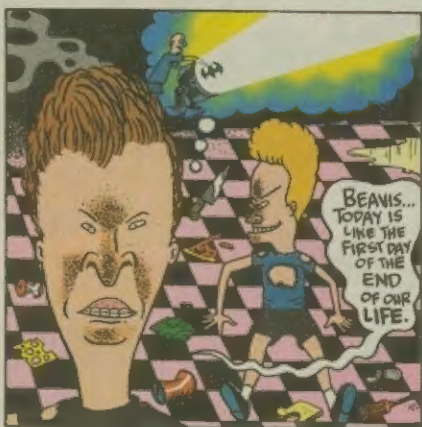
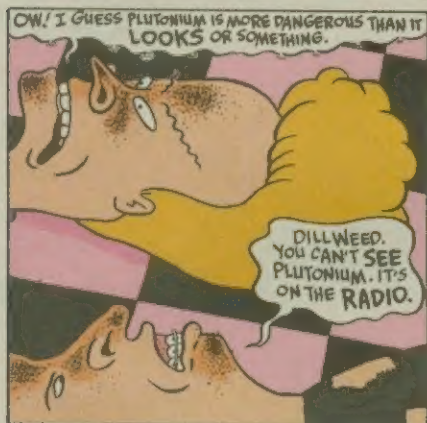
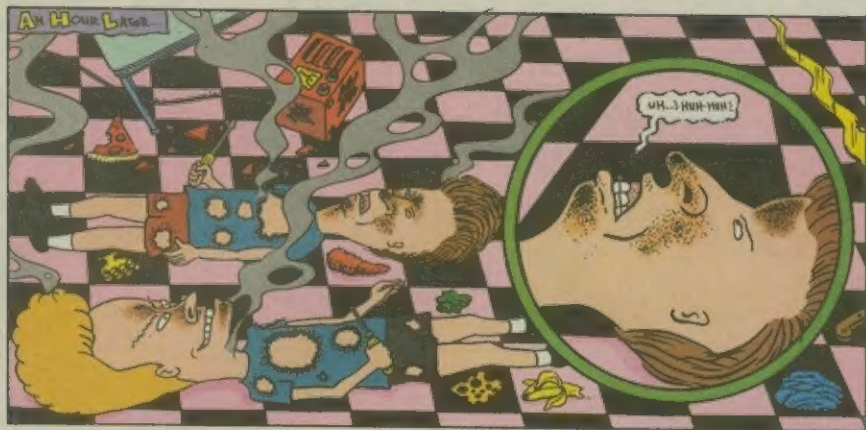
King Rasta puts the pin on Alexander "The Grater" with a super suplex.

FROM THE MIGHTY TO THE MEEK, THE UNKNOWN HAND OF FATE TOUCHES ALL.
AND WHEN IT IS YOUR TURN TO BE TOUCHED, THERE IS NO WAY TO PREPARE,
ONLY TO ACCEPT, TO REACH OUT, GRAB HOLD, AND PULL FATE'S FINGER...
"IN THE NAME OF ALL THAT WHICH DOES NOT



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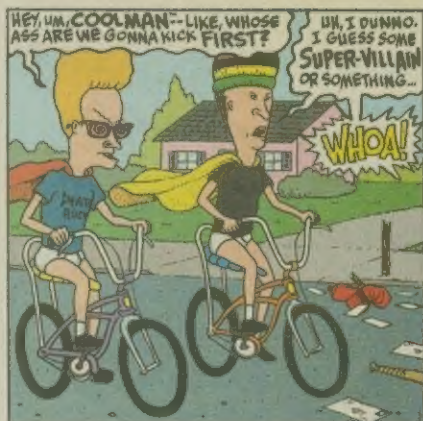
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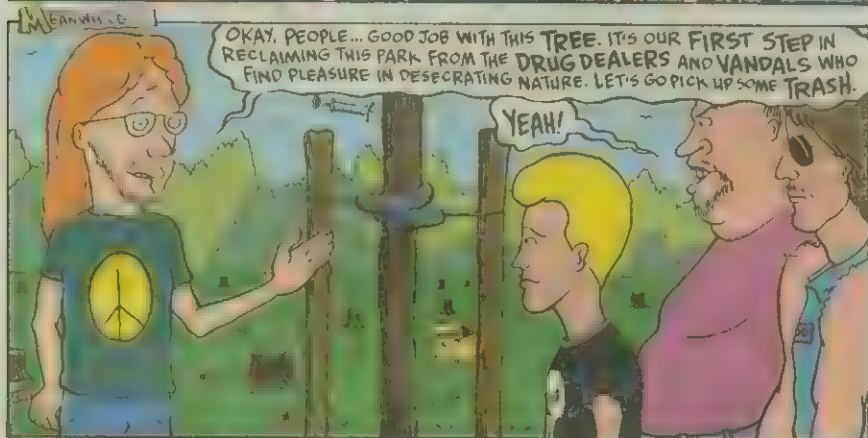
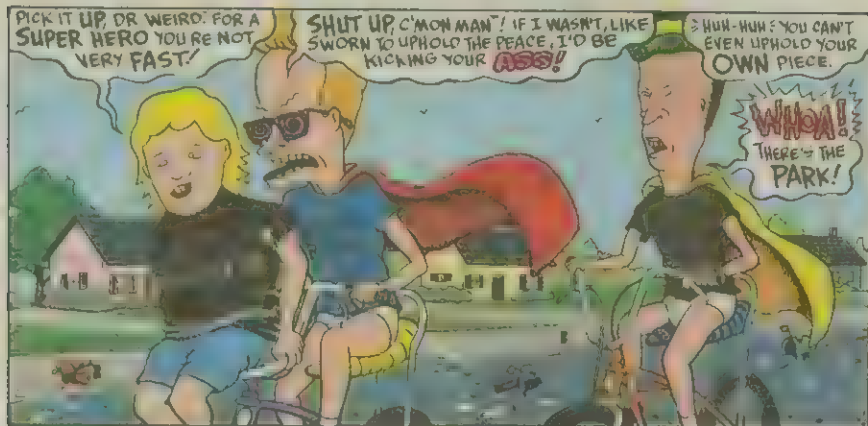


The woman of their dreams
is now a virtual reality.

WEIRD SCIENCE

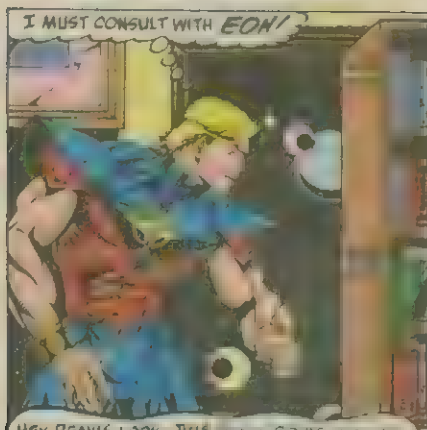
They've got a PC genie who can
get them anything they want.

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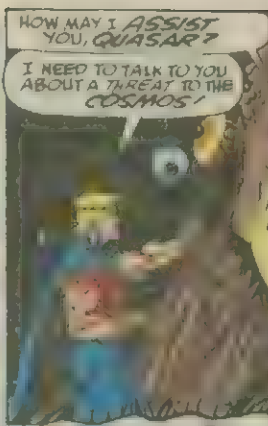


Soon!



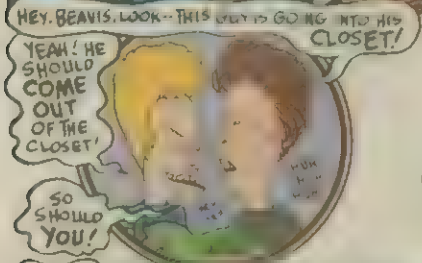


I MUST CONSULT WITH EON!



HOW MAY I ASSIST YOU, QUASAR?

I NEED TO TALK TO YOU ABOUT A THREAT TO THE COSMOS!



HEY, BEAVIS, LOOK--THIS GUY IS GOING INTO HIS CLOSET!

YEAH! HE SHOULD COME OUT OF THE CLOSET!

SO SHOULD YOU!



WHOA! HE HAS A GIANT TURD IN HIS CLOSET!

I WISH I HAD ONE OF THOSE!

IT SMELLS LIKE YOU DO.



THIS GUY MUST'VE TAKEN A DUMP IN HIS CLOSET ONCE

I'M HAVING INSIDIO IN UP TO SOME-THINGS

AS PROTECTOR OF THE UNIVERSE IT IS YOUR DUTY TO STOP HIM!

YEAH! AND IT CAME ALIVE!

THAT MUST SUCK TAKING ORDERS FROM A TALKING TURD!

YEAH! IT'S LIKE WORKING AT BURGER WORLD!

HUH HUH HUH

HUH HUH HUH

HUH HUH HUH

What he said

*I have of late...lost all my mirth, forgone
all custom of exercises; and indeed it goes so heavily
with my disposition that this goodly frame, the earth,
seems to me a sterile promontory...*

What he meant

I'm bummed.



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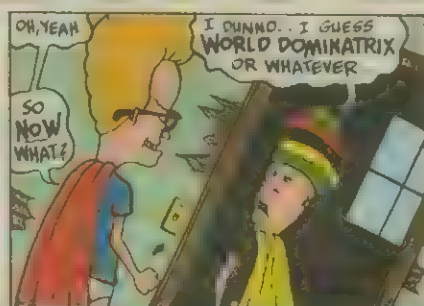
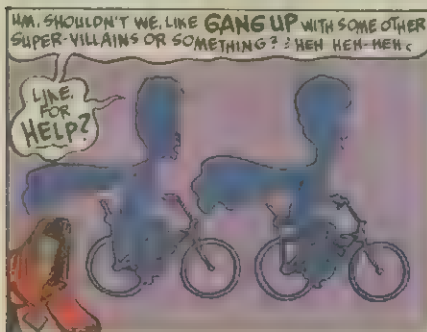
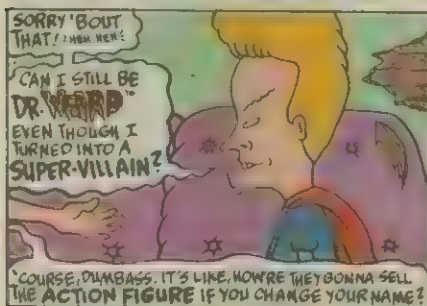
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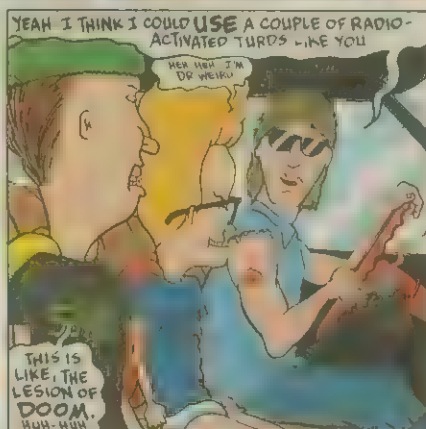


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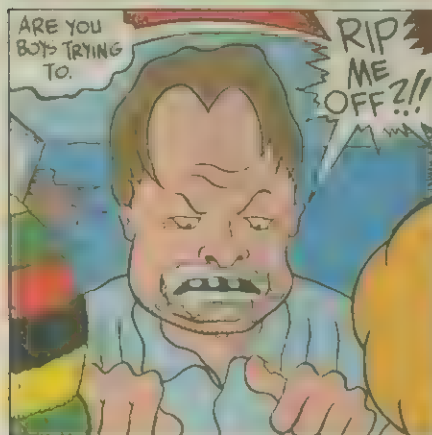
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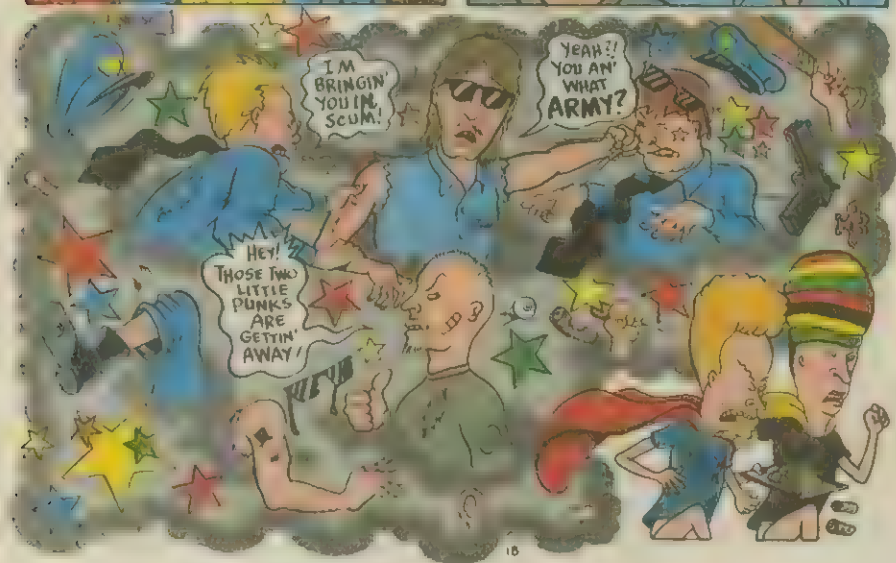
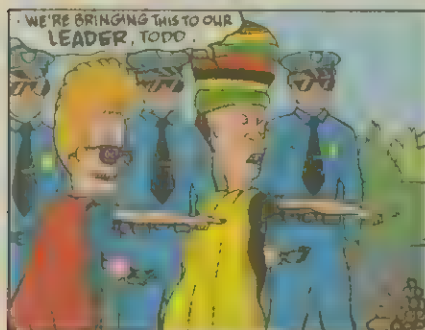
DEEP IN THEIR SANCTUM SANCTORUM, COOLMAN™ AND DR. WEIRD™ EMERGE FROM THE DIABOLICAL METAMORPHOSIS THAT TRANSFORMED THEM FROM AVATARS OF RIGHTEOUSNESS TO AGENTS OF THE DARKEST EVIL...

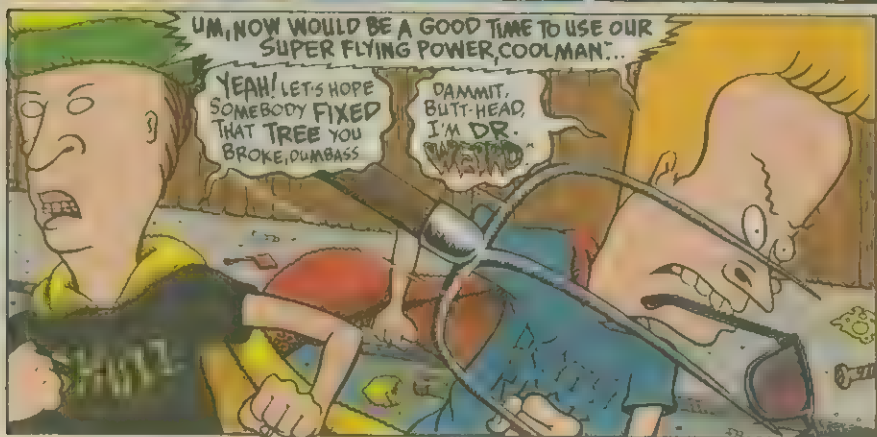
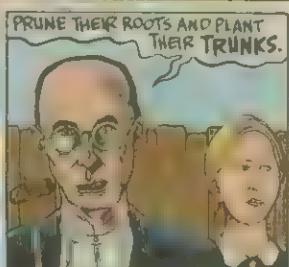
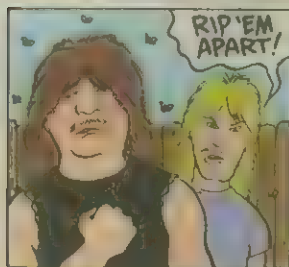
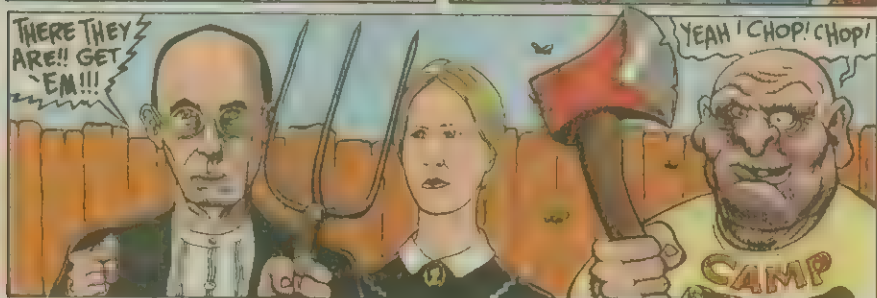
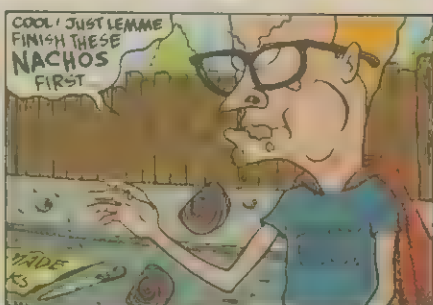




OBVIOUSLY, WE NEED FUNDS TO DOMINATE THE WORLD, SO I'M SENDING COOLMAN™ AND DOCTOR WEIRD™ INTO THE MAXI MART. THEY'RE GONNA RIP OFF I MEAN, "LIBERATE" SOME CASH...







Activity Page: 'MRS N' CRAFTS'

BEAVIS AND BUTT-HEAD

HEY BUTT-HEAD, FARTS AN CRAFTS SUCKS!

HUH-HUH! YEAH, BUT IT CAN BE COOL!

ALL YOU NEED IS, LIKE A BOWLING BALL AND SOME WHITE PAINT.

"PAINT THE BOWLING BALL TO LOOK LIKE A SOCCER BALL..."

THEN LEAVE IT ON THE FIELD SO THAT OTHER PEOPLE CAN GET A KICK OUT OF YOUR FARTWORK."

A KICK IN THE JIMMY TO RANDY McMILLAN OF TEMECULA, CALIFORNIA FOR SENDING US THIS ONE.

THAT ONE RULES SHOW ME ANOTHER ONE WITH LIKE BALLS IN IT!!

SETTLE DOWN TOAD LICK THIS ONE IS WAY COOLER IF YOU KNOW SOMEONE WHO LIKE SNORES, TAKE A PIECE OF PAPER AND PUNCH SOME HOLES IN IT WITH A DART OR SOMETHING

PUNCH! PUNCH!

HEA HEH YOU SAID HOLES

UHH... HUH HUH! YOU'RE PRETTY COOL, BEAVIS

I WANNA DO IT! I WANNA DO IT!!

THEN TAKE LIKE A SPRAY BOTTLE FILLED WITH KETCHUP AND SOME WATER AND SPRAY IT ON THE SNORING DUDE. HOLD THE PAPER SO HE GETS LOTS OF RED SPOTS ON HIS FACE.

ZZZZZZ

OKAY, BUTT-HEAD READY... AIM... SHOOT!

SHOOT! SHOOT!

SHUT UP ASSMUNCH! YOU'LL WAKE HIM!!

BESIDES, I GOT ONE MORE...

WE STOLE THIS ONE FROM KENNY HORNE AND DANIEL KAUTZ OF TAYLOR, TEXAS.

UHH-HUH! NOW THIS IS REALLY COOL... SO IY CANE I WOULD SOAP ON A PANTS!!

HUH-HUH HE'S WAKING UP

OH... HI, GUYS WHAT'S UP?

UHH... YOU WERE DUDE.

OH, NO

YEAH! HEH HEH! AND YOU BETTER SEE A DOCTOR TOO!

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THE SEA W MASTIC HAS ARRIVED ALONG WITH HIS MANNERS.
NINE OF THE WRESTLERS OF CHARACTER EVERY INHABIT A FIGHT
ING AND AND THE SEATTLE SET THROUGH THEM TO GET TO HIM.

THE DOUBLE DRAGONS ARE ON YOUR SIDE AND YOU CAN GO
HEAD TO HEAD IN A TOURNAMENT STYLE OR BRAVE THE QUEST MODE
GAW, KRIPE AND JIA T
YOU MAY TRY THE SEAL OF MASTERS
THEN SARE INTO THE DARKNESS



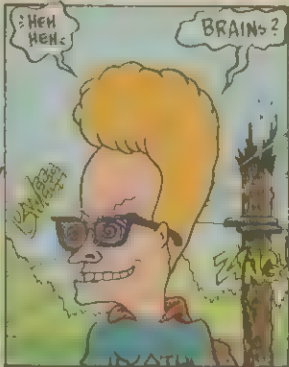
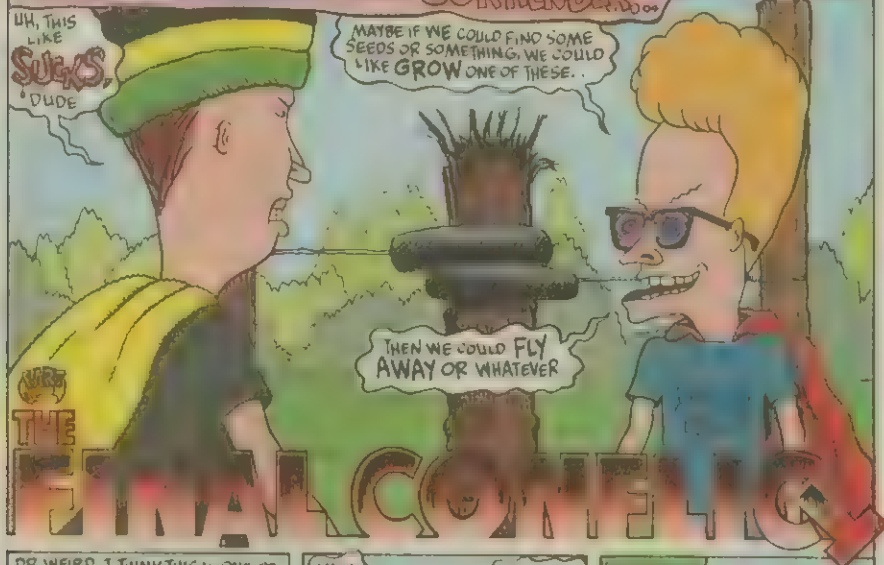
TRADEWEST



DOUBLE DRAGON V. THE SHADOW FALLS.
IN STORES EVERYWHERE.

[illegible]

AND SO, ONCE AGAIN OUR HEROES COOLMAN™ AND DR. WEIRD™ FIND THEMSELVES BUTT-DEEP IN THE BLOODY PIT OF DANGER BUT THE DILLWEED DUO KNOWS NOT THE MEANING--OR THE SPELLING OF **SURRENDER**™



PAINT THE
TOWN RED!



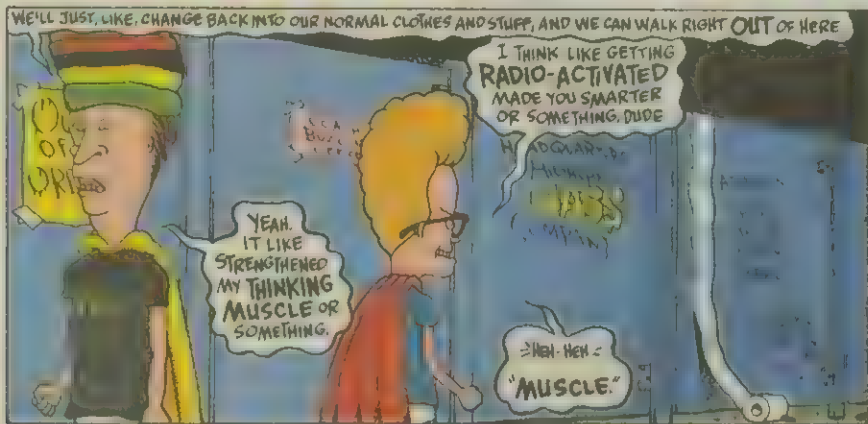
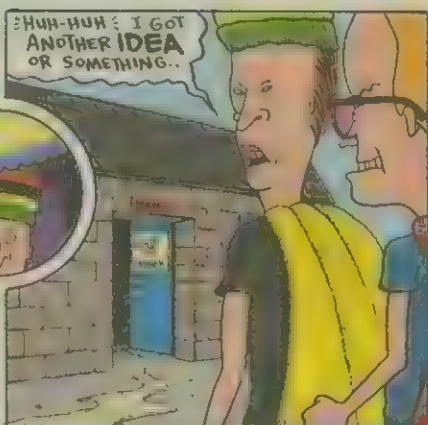
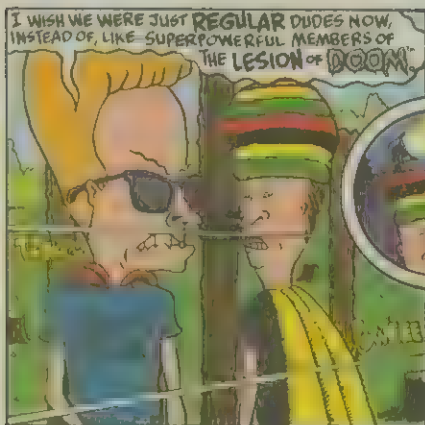
SPIDER-MAN VS.

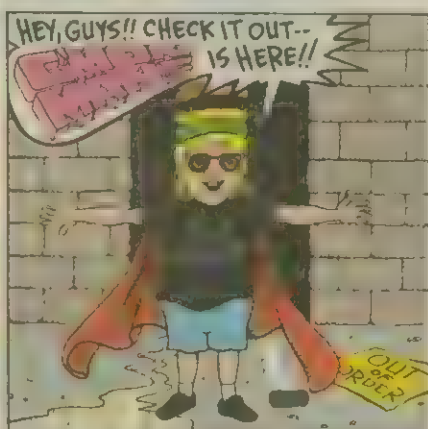
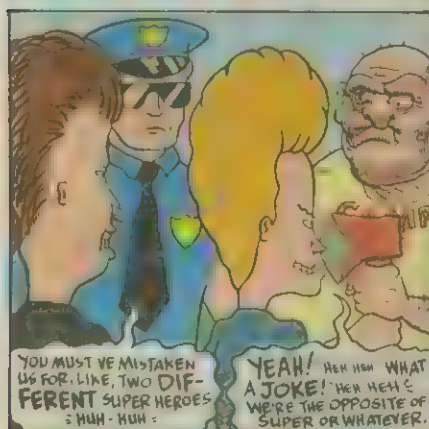
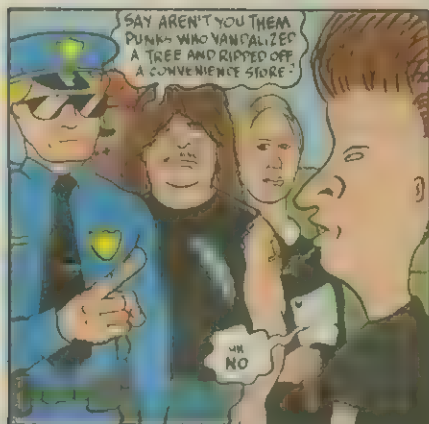
Maximum Carnage

SEPTEMBER 10

10:00 AM







BULLETS & BULLETINS

ProFile: ANDY KUBERT

Artist Andy Kubert describes his work on the X-MEN as "the best job I ever had!" Here, Andy tells how he got the job, as well as what it's like to be part of a comic book drawing dynasty that includes his brother Adam and his father Joe!

Where and when were you born?

I was born in Bonton, N.J. on February 27, 1962.

How did you break into comics?

I started off as a letterer—I had taught me how to do that—I got into the drawing part from attending my dad's school (the Joe Kubert School of Comic Art in Dover, NJ). Lettering got me into Marvel—I lettered the VOID (INDIGO graphic novel) and the VOID (INDIGO) series, which asted two issues.

How long did you attend the school?

Three years.

Did you do your homework every night?

I had no choice (laughter).

Did your brother Adam go to school with you?

Yeah—we went at the same time.

Which one of you was the better student?

I was, of course.

How do you and Adam get along?

We get along good. Our studios are right next door to each other and we're always going back and forth.

Did you always want to work in comics?

I had no idea what I wanted to do! I didn't start drawing until I was 20 years old. Originally I was just going to go to my dad's school for

a year, figured I would get a job working for the school not as a teacher, but maybe in the administrative department. I never thought I would draw for the school.

When did you graduate?

I finished school—84—I began lettering while I was still in school. My dad was editing *Sgt. Rock* at the time and he would give work to his second and third year students.

What was your first art job for Marvel?

I did a backup in *SAVAGE SWORD OF CONAN*. Then I did a whole issue of *SAVAGE SWORD*. Then I went and did some DC stuff—I think I was *Warlord*—used to remember the order I did stuff in... now it all blends together.

How did you get assigned to the X-MEN?

Jim Lee decided to quit. Bob Mar has called me—I took me half a second to decide!

Who are your favorite members of the team?

Gambit and Colossus.

Had you always been an X-MEN fan?

No. My dad used to bring home comics when I was a kid, but they were just his—I never knew Marvel existed. It wasn't until I was going to my dad's school that I discovered the X-Men—I started collecting Marvel's issues—I'm a big fan of his work.

Do you have a mutant power?

Yeah—but you wouldn't want to put it what it is.

Did you ever have a crush on any of the girls from the Brady Bunch?

Yeah—Alice the mad!

NEWSLINE

If you're in the New York area, you can hang out the Marvel Mega Tour at the Meadowlands Convention Center in Secaucus, NJ. Participating area retailers include Alternate Realities (914) 723-7950, A & S Comics (201) 886-0280, Comic Artudes (908) 572-6930, Dream Factory (203) 849-8977, Heroes Outpost (908) 561-5511 and Starlog (201) 712-1414.

A reminder that upcoming stops on the Mega Tour include the A Hilton and Towers on August 27th, the Arlington Convention Center in Dallas on September 3 and McCormick Place in Chicago on September 24th. Marvel will be there—all that's missing is you!

HYPE BOX

CLANDESTINE #1 writer and drawn by the amazing Alan Davis—on sale now!



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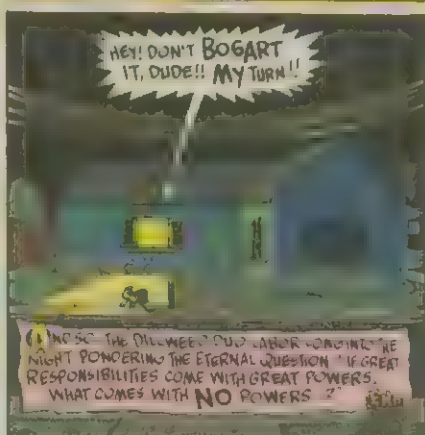
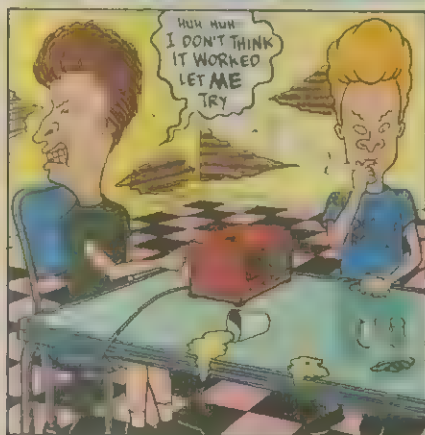
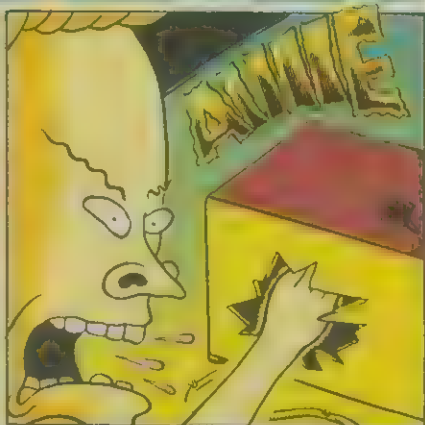
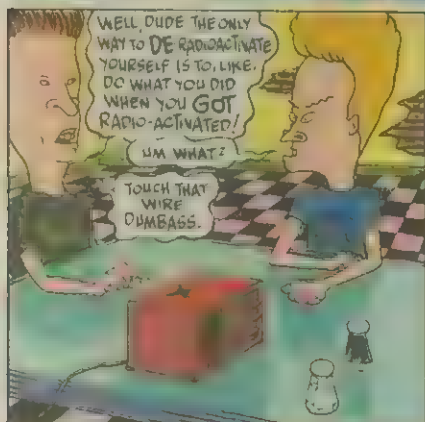
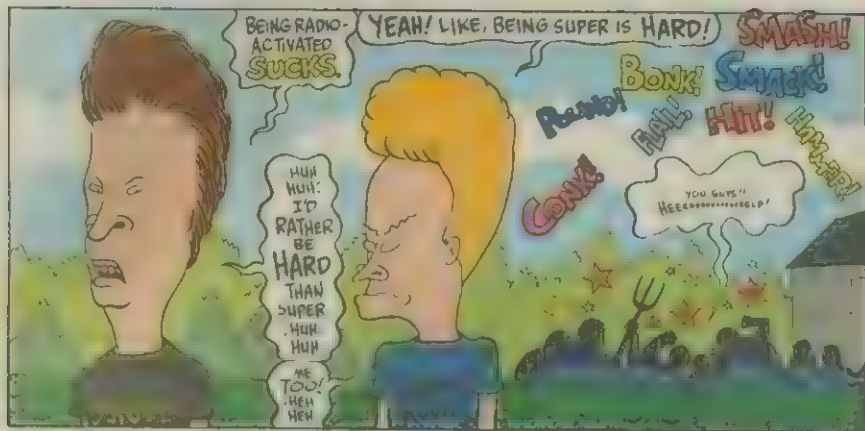
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■ **X-MEN #97:** The new comic! By Mike Deodato.

■ **X-MEN 2099 #19:** The new comic! By Mike Deodato.

■ **X-MEN POSTER BOOK #3:** The new comic! By Mike Deodato.



DEAR BEAVIS & BUTTHEAD

I DON'T HAVE ANYTHING TO SAY, I JUST
WANTED EVERYONE TO KNOW MY BUTT SIZE
IS 9 1/2.

MARK KINSEY
PENNSAUKEN, NJ

Dear Bearis and Butthead
Why don't you make cartoons
out of your comics? Wow, I
can't believe I am like totally
talking to you guys. This is like
cool. I wish I was as cool as
you.

Sincerely Yours
Steve Ercal

YEAH, WELL, I DON'T HAVE
ANYTHING TO SAY AND MY
BUTT-SIZE IS...UH, HOW DO
YOU MEASURE YOUR BUTT???

HEH-HEH:
DUDE, YOU'RE, LIKE,
NOT TALKING,
YOU'RE, LIKE
WRITING

Dear Beavis and Butthead,

Uh... You guys like rule and stuff.
I just, like, finished reading issue
number 4, it was like cool or something...

I just like have one question. Uh,
are you guys like 'transformers' or something?
You sure do like to dress up like chicks
a lot! You're, like, really good at it. You
should do it all the time. That would be
COOL!

Sincerely,

John M. Gibbons
East Shore Drive
Silver Lake, NH 03070

Butt Size - 9 1/2

Dear Beavis and Butthead,

I heard that you
guys eat poop. One of my
friends eats poop also. He says
it tastes good. What does he
know. Does it taste good? I'm
thinking about making him
eat it in front of me to make
sure he really can't. Oh yeah,
my butt size is 45 1/2."

Sincerely,
Mitch the Camel
Starkman
2640096 Inver
Purple Horse Cn
Salon, Stohro.

YEAH, WE'RE LIKE MORE THAN
MEETS THE EYE. HEH-HEH:



IN OUR NEXT
COMIC WE LIKE
DATE CHICKS
AND THEN PLAY
LIKE A TV GAME.

BUY IT OR SUCK!!

HEH-HEH

POOP

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